
I Want For Christmas Is A Hippopotamus

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by Cabrera & Leblanc

THE ENDURING CHARM OF "I WANT A HIPPOPOTAMUS FOR CHRISTMAS"

When the holiday season rolls around, the air fills with familiar melodies. You hear "Jingle Bells," "Silent Night," and "All I Want for Christmas Is You." But nestled among these classics is a quirky, delightful tune that has captured hearts for generations: "I Want a Hippopotamus for Christmas." This song, with its playful lyrics

and upbeat melody, is more than just a novelty record. It represents the pure, unfiltered imagination of childhood and the universal desire for the impossible. For anyone who has ever sang the line, "I want for Christmas is a hippopotamus," the song is a cherished part of their holiday playlist. But where did this whimsical wish come from, and why has it endured for over seventy years? Let's dive into the story behind one of the most unusual Christmas songs ever written.

Origins of a Holiday Classic: The Story Behind the Song

In 1953, a ten-year-old girl named Gayla Peevey stepped into a recording studio in Oklahoma City. She had a big voice and an even bigger personality. The song she recorded, "I Want a Hippopotamus for Christmas," was written by country music songwriter John Rox. The song tells the story of a little girl who, instead of asking for dolls or toys, makes a very specific request:

a hippopotamus. The lyrics are charmingly simple and direct. "I want a hippopotamus for Christmas," she sings, "Only a hippopotamus will do." The song was an instant hit, reaching number 24 on the Billboard charts that year. But the story doesn't end with the record sales. The song sparked a real-life campaign that brought the whimsical wish to life.

The Real- Life Hippopot amus

Campaign

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The most remarkable aspect of "I Want a Hippopotamus for Christmas" is that it wasn't just a song; it was a mission. The Oklahoma City Zoo, along with the local community, launched a campaign to actually give Gayla Peevey a hippopotamus for Christmas. Children across the city collected their pennies, nickels, and dimes to raise the \$3,000 needed to purchase a baby hippo named "Mathilda" from a zoo in Texas. The campaign was a massive success. On December 20, 1953, Mathilda arrived at the Oklahoma City Zoo, and Gayla Peevey

became the proud, honorary owner of a real hippopotamus. This extraordinary real-world connection between a novelty Christmas song and the gift of a live animal to a zoo is a heartwarming story that continues to fascinate people. When you hear the phrase "I want for Christmas is a hippopotamus," it's not just a lyric; it's a reference to a genuine community effort that gave a city a living, breathing Christmas miracle.

Analyzing the Lyrics: A

Child's Whimsical I Wish

What makes the lyrics of "I Want a Hippopotamus for Christmas" so endearing? It is the innocence and creativity of a child's mind. The song's protagonist lists all the reasons why a hippo would be the perfect pet. She promises to feed it on "carrots and hay" and let it "sleep in the hall." She even imagines the jealousy of her friends who only have "rabbits and bears." The line "I want for Christmas is a hippopotamus" is repeated with increasing enthusiasm, turning a simple request into a joyful

declaration. The song also cleverly incorporates the classic Christmas song "Hark! The Herald Angels Sing" into its melody, giving it a festive and familiar feel. The lyrics are a masterclass in using vivid, specific imagery to create a memorable and engaging story. The listener is not just hearing a song; they are being invited into a child's vivid imagination where owning a massive, semi-aquatic mammal is a perfectly reasonable holiday wish.

Cultural Impact

and Enduring Legacy

Since its release in 1953, "I Want a Hippopotamus for Christmas" has become a staple of holiday music. It has been covered by numerous artists, from country stars like LeAnn Rimes to children's entertainers like The Wiggles. The song appears in countless Christmas compilations and holiday movies. Its enduring popularity is a testament to its timeless quality. In an era of polished, produced pop songs, this simple, upbeat tune stands out. It reminds us that Christmas is a time for

joy, laughter, and embracing the unexpected. When you search for "I want for Christmas is a hippopotamus," you are tapping into a rich vein of holiday nostalgia. The song has been featured in television shows like "The Simpsons" and "Glee," introducing it to new generations of listeners. It has also become a popular choice for school concerts and holiday sing-alongs, ensuring that the spirit of the song lives on.

Why a Hippopot amus?

The Symbolism of the Unusual Request

At its core, "I Want a Hippopotamus for Christmas" is a song about dreaming big. Why a hippopotamus? It's not a practical gift. It is large, expensive, and difficult to care for. But that is precisely the point. A hippopotamus symbolizes the wild, impossible dream. It represents the kind of gift that no one would ever expect to receive. In the context of Christmas, it captures the magic of the season, when even the

most outlandish wishes seem possible. The song also subtly comments on consumerism. While other children are asking for "dolls that will talk" and "games that will go," the singer chooses something unique and personal. The line "I want for Christmas is a hippopotamus" is a declaration of individuality. It says, "I don't want what everyone else wants. I want something extraordinary." This message of embracing one's own unique desires is a powerful one, especially for children who are learning to express themselves.

The

Song's Connection to Holiday Nostalgia

For many people, hearing "I Want a Hippopotamus for Christmas" instantly transports them back to their childhood. It is a song that evokes a specific kind of holiday nostalgia. It reminds us of a time when Christmas was less about perfect decorations and expensive gifts and more about simple joys and laughter. The song has a warm, playful quality that makes it impossible to listen to without smiling. It has

become a family tradition for many, with parents and grandparents passing the song down to their children. When someone says, "All I want for Christmas is a hippopotamus," they are not just referencing a song; they are invoking a shared cultural memory. They are recalling the excitement of hearing it on the radio, the joy of singing it in the car, or the laughter it brought during a holiday party. This emotional connection is the secret to the song's longevity.

Fun Facts About the

Song and Hippopotamus amuses

- **Gayla Peevey's**

Career: After her success with the holiday hit, Gayla Peevey continued to perform and record music before retiring from the spotlight. She later worked as a booking agent and remained a beloved figure in her community.

- **The Real**

Mathilda: The hippopotamus donated to the Oklahoma City Zoo in 1953 lived for many years and became a

beloved attraction.

Mathilda's story is a permanent part of the zoo's history.

- **Cover**

Versions: The song has been covered by a wide range of artists, including **LeAnn Rimes**, **Brave Combo**, and even the cast of the television show "**Glee**". Each version brings a slightly different energy to the classic tune.

- **Hippopotamus**

Facts: A real hippopotamus can weigh up to 3,300 kilograms (7,300 pounds) and eat about 35 kilograms (77 pounds) of grass per night. They

are semi-aquatic mammals and are known for their massive teeth and powerful jaws.

- **Songwriting**

Credit: The song was written by John Rox, a country music songwriter who also wrote for other artists. He captured the voice of a child perfectly with simple, repetitive lyrics that are easy to remember and sing along to.

- **Chart Success:**

The song peaked at number 24 on the Billboard charts in 1953, making it one of the most successful novelty Christmas songs

of its era.

Why the Song Remains a Holiday Favorite

In a world where holiday music can sometimes feel repetitive, "I Want a Hippopotamus for Christmas" offers a breath of fresh air. It is a song that does not take itself too seriously. It encourages silliness and joy. The melody is catchy, the lyrics are funny, and the story is heartwarming. When you type "I want for Christmas is a hippopotamus" into a

search engine, you are likely looking for a dose of holiday cheer. The song delivers on that promise. It is a reminder that the best gifts are not always the most expensive or the most practical. Sometimes, the best gift is the one that makes you laugh, the one that reminds you of your childhood, or the one that brings a community together. The song has become a cultural touchstone because it represents the pure, unfiltered joy of the holiday season.

Bringing the Song into

Modern Celebrati ons

Today, "I Want a Hippopotamus for Christmas" continues to find new audiences. It is a popular addition to holiday playlists on streaming services like Spotify and Apple Music. Families share it on social media, and children sing it in school performances. The song has even inspired merchandise, from t-shirts to ornaments, allowing fans to literally wear their love for the quirky classic on their sleeves. The line "I want for Christmas is a hippopotamus" has become a shorthand for making an unusual or unexpected request

during the holidays. It is a playful way to express a desire for something out of the ordinary. The song's message is simple: it is okay to dream big, to be different, and to ask for what you truly want, even if it is a hippopotamus.

Conclusion: A Timeless Wish for the Holidays

"I Want a Hippopotamus for Christmas" is more than just a novelty song. It is a piece of holiday history, a

testament to the power of community, and a celebration of childhood imagination. From its humble beginnings in a recording studio in 1953 to its status as a beloved holiday classic, the song has brought joy to millions of listeners. The story of Gayla Peevey and the real hippopotamus Mathilda adds a layer of magic that few other Christmas songs can match. As you gather with family and friends this holiday season, take a moment to enjoy this quirky, wonderful tune. Let it remind you to embrace the unexpected, to laugh often, and to never stop dreaming. Because, after all, if you can wish for a hippopotamus for Christmas, you can wish for anything. So

go ahead—make your own unusual wish. You never know. It might just come true.